

Publishers' Weekly

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NEW YORK, Jan. 21, 1911

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—*The Journal of the American Medical Association.*

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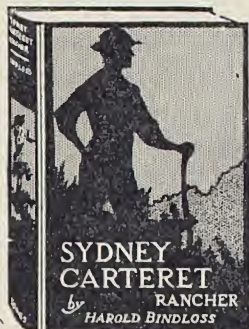
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PUBLICATION OFFICE, 298 BROADWAY, NEW YORK CITY.

INDEX TO ADVERTISERS.

PAGE

Baker & Taylor Co.....	95
Baker's Great Book Shop.....	94
Bohbs-Merrill Co.....	66
Books for Sale.....	93
Books Wanted.....	86
Cazenove (C. D.) & Son.....	94
Clarke (Robert) Company.....	69
Classified Advertising.....	85, 86
Dodd, Mead & Co.....	96
Electrical Testing Laboratories.....	95
Help Wanted.....	93
Jenkins (W. R.) Co.....	94
Kay Printing House.....	95
Kellogg (A. H.).....	94
Lemcke & Buechner.....	95
McClurg (A. C.) & Co.....	65
Publishers' Circular (The).....	94
Putnam's (G. P.) Sons.....	67
Situations Wanted.....	93
Smith Pub. Co.....	94
Special Sales.....	93
Stokes (F. A.) Company.....	70
Tapley (J. F.) Co.....	95
Wycil & Co.....	94
Zehden.....	94

NOTES IN SEASON.

FLORENCE BARCLAY's "The Rosary" has unquestionably been the most popular book of 1910. The sales of the book have aggregated 250,000 copies.

"Who's Who" for 1911, the father of the whole line of "Who's Who's," is at hand from the Macmillan Co., indispensable as ever. This year shows 2246 pages, as against 2162 last.

THE production this week at the Garrick Theatre, New York City, of Percy MacKaye's play, "The Scarecrow," which was recently published in book form by the Macmillan Company, is proving one of the most interesting dramatic events of the season.

FREDERICK A. STOKES COMPANY have just ready "Sidney Carteret, Rancher," by Harold Bindloss, another novel of the great Northwest; and "Woman and Marriage," by Margaret Stephens, who presents important hygienic information with great insight and delicacy.

THE ROBERT CLARKE Co., Cincinnati, has gotten out three editions within seven months of Dr. Philip Zenner's "Education in Sexual Physiology and Hygiene," which the American Library Association has pronounced "excellent," and "the first attempt yet in print toward a school course on this neglected subject." Rightly used the book will be found a great help for teachers and parents.

THE dawn of the new year witnesses no falling off in the demand for Mary E. Waller's two novels. A twenty-seventh printing of "The Wood-Carver of 'Lympus'" is announced by her Boston publishers, Little, Brown & Co., while Miss Waller's 1910 book, "Flamsted Quarries," now in its fourth printing, is reported among the best sellers throughout the country. "Flamsted Quarries" is being brought out in England this month by Andrew Melrose, the London publisher.

EUGENE A. HECKER's "A Short History of Women's Rights," published by G. P. Putnam's Sons, is a comprehensive account of the changing status of woman from the days of Augustus to the present. The privileges accorded to and the legal restrictions binding women in different epochs and in different countries are clearly presented. The record concerns itself with the condition of women in pagan Rome and among the Germanic peoples, and with the changes affecting women brought about by both law and custom after the Christianization of Europe and under the direction and the domination of the church. A detailed account of the progress of women's rights in England and the United States forms an important part of the book.

THIS spring Doubleday, Page & Co. will publish a novel by Miss Ellen Glasgow. "The Miller of Old Church" is laid among the people whom Miss Glasgow knows how to describe so well, and has for two of its principal characters the contrasting types of the "contained, upbuilding man and his idler rival, swayed by impulse and appetite." There will also be another book by Maurice Leblanc, "813," which starts with a series of murders, committed in broad daylight in a fashionable European hotel, in which Lupin and Louise de Malreich are actors, and involving a priceless bundle of state papers given by Prince Bismarck to a German duke. "The Green Curve," by "Ole Luk-oie," is a volume of stories of war and the makers of war which has already attracted attention in England.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Pt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq. obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Aero (The) manual. 2d ed.; 184 illustrations. N. Y., Spon & C., '10, [11.] (Ja21) 208 p. 12°, 75 c.

Allen, J. W.

The place of history in education. N. Y., Appleton, '10, [11.] (Ja21) 7+288 p. D. \$1.50.

Author is Hulsean professor of modern history at Bedford College, University of London. He here shows that the study of history possesses other values than the mere cataloguing of past events; and that it is worthy of a prominent place in any educational system. The question he puts and endeavors to answer is that as the subject-matter of history is the past life of humanity, history itself the result of our study and thought concerning that past man, then what is the end and aim of that study and thought.

Bebel, Ferdinand August.

Woman and socialism; auth. tr. [of the] jubilee [50th ed.] by Meta L. Stern (Hebe). N. Y., Socialist Lit. Co., 15 Spruce St. '10, [11.] (Ja21) c. '10. 512 p. D. \$1.50.

This book, a translation from the German by the leader of the Social-democrats in the Reichstag, shows the development of the social position of woman from primeval days to the present. It ends with the prediction that she will achieve emancipation from every form of injustice under which she has lived for ages. The right to the vote will naturally come with this social and economic freedom to be obtained through Socialism as the logical solution of present-day problems. Herr Bebel believes that "the future belongs to Socialism, that is, primarily, to the worker and to woman."

Benjamin, Gilbert Giddings.

The Germans in Texas; a study in immigration; reprinted from German-American Annals. v. 7. N. Y., Stechert, '09, [11.] (Ja21) c. '10. 155 p. maps, fold. map. O. \$1.50 n.

Germans first emigrated to Texas in 1839 when the Germania Gesellschaft was formed to start a colony in the Lone Star Republic. Since then a number of colonies and communities of Germans have started in the state, and Dr. Benjamin, instructor in history in the College of the City of New York, here traces their histories and influence. Bibliography (7 p.). Appendices.

Biddle, Arth. Colyar, comp.

The enchriridion; a handbook of forms for all the services in any active and wide awake church. Nashville, Tenn., Cumberland Presb. Pub. Ho., [152 Fourth Ave., N., '11.] (Ja21) 54 p. nar. T. leath., 50 c. n.

This handbook contains forms for all the services of the Cumberland Presbyterian church. There are pages at the end for names of members, pastor's diary, accounts, etc.

Bingham, Wirt Dexter.

What is eternal life? [Santa Monica, Cal., W. D. Bingham, '11.] (Ja21) c. '10. 7+91 p. D. \$1.40 n.; \$1 n.

A talk on eternal life based on quotations from the New Testament. Mr. Bingham maintains that the more we interpret the words of Christ by the words of Christ, the less our chances of error.

Bonomelli, Bp. Jeremias.

Christian mysteries; or, discourses for all the great feasts of the year, except those of the blessed Virgin; tr. by the Right Rev. T: Sebastian Byrne, D.D. In 4 v. N. Y., Benziger, '10, [11.] (Ja21) 434; 311; 351; 458 p. D. \$5 n.

In the ecclesiastical and religious sense the word mystery signifies a truth so veiled or hidden that it transcends the powers of reason, is, in fact, a truth that is supernatural. These volumes treat of these truths as conceived of in the Roman Catholic church.

Child Conference for Research and Welfare.

Proceedings of the Child Conference for Research and Welfare, 1910; held at Clark University, Worcester, Mass., June 28-July 2, 1910. N. Y., Stechert, [11.] (Ja21) c. '10. 4+286 p. O. \$2.50 n.

The second conference to be held in Clark University, the first having taken place in July, 1909. All the subjects discussed are of vital interest to the nation at large as they are all concerned with the conservation of the most important of all national resources—the child. Home education, play life of girls, applications of psychology to child welfare institutions, duty of the community to the neglected child, problem of the reform school, discipline of work, improving the race, the probation system, etc. All the topics were presented by experts in the various fields.

Coleridge, S: Taylor.

The rime of the ancient mariner and Kubla Khan; tr. into Hebrew by Akiba Fleishman; also, four original Hebrew poems by the translator. N. Y., A. H. Rosenberg, [131 Henry St.,] '10, [11.] (Ja21) c. '10. 48 p. 8°, 50 c.

Cope, Rev. H: F:

The efficient layman; or, the religious training of men; thesis for Ph.D. degree. Ripon College, 1908. Phil., Griffith & R. Press, [11.] (Ja21) c. 12+244 p. D. \$1 n.

Author is general secretary of the Religious Education Association and has written "Levels of living," "The friendly life," etc. The aim of this book as stated in its introduction is "that of discovering and developing suitable and adequate agencies and means for the stimulation and direction of the life of the adult man to the fulness of its higher possibilities," in fact, making religion, not ethics, the true mainspring of life. Index.

Copus, Rev. J: Edn.

Andros of Ephesus; a tale of early Christianity. Milwaukee, Wiltzius, [11.] (Ja21) 277 p. pls. 12°, \$1.25.

Corfield, Ellen F.

My son; with foreword by W: Phillips Hall. N. Y., Am. Tract Soc., [11.] (Ja21) 80 p. 12°, 50 c. n.

Cotton, Howard Preble.

We three; a tale of the Erie canal; with il. by R. I. Conklin. Bost., C. M. Clark, [11.] (Ja21) c. '10. 297 p. D. \$1.50.

A little boy steals a ride on "Old Sarah," the canal-boat, then stays with the kind people and learns

to be a painter, aided by a man also travelling on the canal-boat. Later he went to the War 1861-1865. Another homeless one strays in the kindly fold of "Old Sarah," and all ends happily with matrimony between the waifs when the war is ended and they both find their kindred.

Cunningham, Alice Hathaway.

A book of verses. N. Y., Cochrane, '10, [11.] (Ja21) c. 16 p. 12°, 35 c.

Curtis, Olin Alfr.

Personal submission to Jesus Christ; its supreme importance in the Christian life and theology; matriculation day address delivered September 28, 1910. N. Y., Eaton & M., [11.] (Ja21) c. 10. 35 p. S. bds., 25 c. net.

Author is professor in Drew Theological Seminary, Madison, N. J., and this address was delivered to the students at the opening of the 1910-11 term. It urges personal submission to Christ, in heart, conscience and mind as the foundation of a true Christian life.

Devins, J: Bancroft.

The classic Mediterranean. N. Y., Am. Tract Soc., [11.] (Ja21) 256 p. il. 8°, \$1 n.

De Vries, D.

Milling machines and milling practice; containing 536 illustrations. N. Y., Spon & C., '10, [11.] (Ja21) 463 p. 8°, \$5.

Dugdale, Rob. L.

The Jukes; a study in crime, pauperism, disease and heredity. 4th ed.; with a foreword by Elisha Harris, and an introd. by Franklin H. Giddings. N. Y., Putnam, '10, [11.] (Ja21) 5+120 p. fold. tabs., D. \$1.50.

This book, the third edition of which appeared in 1877, has long been out of print. It is a valuable study in crime and heredity. The Jukes, this is not their real name, are a family coming from New York State who have been criminals for generations. Mr. Dugdale's tables and investigations all support his conclusion that the factor "heredity," whatever it may be, and whether great or small always has the coefficient "environment," and if bad personal antecedents, and above all, if evil example is forced upon a child from infancy, the product will be a high percentage of pauperism, vice and crime.

Everett, Leolyn Louise, comp.

Sleep-book; some of the poetry of slumber. N. Y., Watkins Co., [54 W. 39th St.], '10, [11.] (Ja21) c. '10. 55 p. 16°, \$1 n.

Fatima handbook; college athletics, 1910-1911. Bost., Baseball Pub., 2 Park Sq., '10, [11.] (Ja21) 127 p. il. diags., S. pap., 10 c.

The first of a series to be published annually dealing with the college athletic field, rules and records, and schedules of the games to be played.

Fishberg, Maurice, M.D.

The Jews; a study of race and environment. N. Y., Scribner, [imported,] '10, [11.] (Ja21) 578 p. il. 12°, \$1.50.

Foster, J: Buckingham, ed.

Spalding's official base ball record; 4th year, 1911. N. Y., Am. Sports Pub., '11. (Ja21) c. 371 p. pors. S. (Spalding's athletic lib.) pap., 10 c.

Gillie, R. C., D.D.

Little talks on temperance. N. Y., Am. Tract Soc., [11.] (Ja21) 16°, 30 c.

Griffith, Griffith Jenkins.

Parks, boulevards and playgrounds. Los Angeles, Cal. [G. G. Griffith, 443 Main St., '11.] (Ja21) 80 p. il. por. 16°, 50 c.

Grossmann, E: Alb.

Practical guide to German pronunciation; with a simple and accurate transcription of German sounds, for teachers and learners. N. Y., [E: A. Grossmann, 33 W. 67th St.,] '10, [11.] (Ja21) c. 5+49 p. S. 50 c.

Guyot, Yves.

Economic prejudices; tr. by F: Rothwell. N. Y., Scribner, [imported,] '10, [11.] (Ja21) 10+166 p. 12°, \$1.

Harker, Mrs. Lizzie Allen.

Master and maid. N. Y., Scribner, '11. (Ja21) c. '10. 315 p. D. \$1.25 n.

A new story by the author of "Miss Esperance and Mr. Wycherly." Lallie Clonmell is the maid and Tony Bevan the master. Lallie is the daughter of an old school friend of Tony's, who sends her to stay at Hamchester College in B. House, of which Tony is housemaster, while he spends six months in India. With true Irish spirit the girl makes herself charming to everyone, but also proves rather a distracting element among the big boys and young masters, and poor Tony has many hours of heartache while he believes some other man is to carry her off. It is a bright tale with an engaging heroine.

Hecker, Eug. Arth.

A short history of women's rights from the days of Augustus to the present time; with special reference to England and the United States. N. Y., Putnam, '10, [11.] (Ja21) c. '10. 8+292 p. D. \$1.50.

A comprehensive account of the changing status of woman from the days of Augustus to the present. The privileges accorded to and the legal restrictions binding women in different epochs and in different countries are clearly presented. The condition of women in Pagan Rome and among Germanic peoples, with the changes affecting women brought about by both law and custom after the Christianization of Europe and under the direction and the domination of the church are vividly stated. The progress of women's rights in England and the United States occupies an important part of the volume. Bibliographies at ends of chapters.

Hewitt, W. C.

Civil government of the United States and Wisconsin for common schools and high schools. Bost., Educ. Pub., [11.] (Ja21) c. '10. 183 p. fold. maps, fold. form, 12°, 50 c.

Hollingsworth, C: M.

From freedom to despotism; a rational prediction and forewarning. Wash., D. C., C: M. Hollingsworth, 1425 New York Ave., '10, [11.] (Ja21) c. '10. 13+238 p. D. \$1.50 n.

The author believes we are moving toward absolutism or autocracy. Despotism, he says, is the consequence of economic fixity, freedom of economic development. The immediate future undoubtedly will continue the free constitutional system, but when the time comes that the great modern movement of economic development has been completed, an era will be reached in which despotic government will be practically universal. Index.

Jones, Harry Clary.

The electrical nature of matter and radio-activity. 2d ed., completely rev. N. Y., Van Nostrand, '10, [11.] (Ja21) 9+210 p. 8°, \$2.

Judson, Harry Pratt.

The higher education as a training for business. Chic., Univ. of Chic., [11.] (Ja21) c. '96-'11. 54 p. D. 50 c. net.

This book, by the president of the University of Chicago, was formerly published by Henry Altemus Co. For notice see Annual American Catalog, 1896.

Keep, Josiah.

West coast shells; a description of the principal marine mollusks living on the west coast of the United States, and of the land shells of the adjacent region; also a chapter on fresh water mollusks of the Pacific slope, by Harold Hannibal. Rev. ed. San Francisco, Whitaker & R.-W., '11. (Ja21) c. '10. 346 p. il. col. pls. D. \$2 n.

In 1904, Mr. Keep, who is professor of geology in Mills College, Cal., revised and enlarged his earlier book, changing its name to "West American shells." (For notice see American Catalog, 1900-'04, v. 2, '04). In the San Francisco fire of April, 1906, all the unsold copies of the work were burned, though most of the cuts were saved, and now the author has once more revised the book and it is issued under its original title. Biographical index. Glossary and alphabetical list of names of small or uncommon shells which occur on the west coast. Index.

Knapp, Ella A., and French, J: Calvin, eds.

The speech for special occasions. N. Y., Macmillan, '11. (Ja21) c. 43+397 p. D. \$1.10 n.

The editors are associate professor of rhetoric in Goucher College, and associate in English in Johns Hopkins University, respectively. After chapters on the occasional speech, preparation for speaking, planning, beginning, ending, style, and delivering the speech, orations or addresses by famous people on special occasions are given. These speeches are gathered under specific heads such as, the speech in behalf of a cause; speech of a president, commemoration or personal tribute, laying a cornerstone, proposing a vote of thanks, etc. Appendixes. Bibliography (3 p.).

Krehbiel, H: E:

The pianoforte and its music; with portraits and illustrations. N. Y., Scribner, '11. (Ja21) c. '10. 9+314 p. D. (Music lovers' lib.) \$1.25 n.

A book giving the history of the development of the pianoforte with critical comment on famous performers past and present. The volume is illustrated by portraits and cuts explaining the mechanical principles of the pianoforte. *Contents:* Principles and primitive prototypes; Medieval precursors; The pianoforte of to-day; The earliest clavier music; The Virginalists; Classicism and the sonata; The German school—Bach and Handel; Beethoven—an intermezzo, etc.

Laing, Herb. Greyson.

Bob Carlton, American; with il. by R. I. Conklin. Bost., C. M. Clark, ['11.] (Ja14) c. '10. 399 p. D. \$1.50.

Bob Carleton is a fair picture of the untaught Western hero of to-day—the youth whom life educates harshly but thoroughly. He begins as if he were to be the old-fashioned "self-made" hero, but mines and mills, and strikes and fraud educate him and he wins the girl he has loved since childhood.

Lloyd, J. A. T.

Two Russian reformers: Ivan Turgenev and Leo Tolstoy. N. Y., J: Lane, '11. (Ja21) 335 p. pors. O. \$3.50 n.

A comparison of Tolstoy with Turgenev in which the spiritual and artistic development of the two great Russians is traced. The close relation between their work and their lives is shown. Index.

Maistre, Xavier de.

La jeune Siberienne; ed., with exercises, notes and vocabulary. Bost., Heath, '11. (Ja28) c. 4+121 p. S. (Heath's modern language ser.) 30 c.

Editor is assistant professor of Romance languages in Columbia University.

Marchant, Ja. Reb. Vernam.

Commercial history; an introd. treatise for the use of advanced classes in schools. N. Y., Pitman, ['11.] (Ja21) 272 p. il. pls. maps, 12°, (Pitman's commercial ser.) \$1.

Montgomery, Edm.

The revelation of present experience. Bost., Sherman, French, '10, ['11.] (Ja21) c. 92 p. D. 80 c. net.

Moore, J: Trotwood.

The gift of the grass; being the autobiography of a famous racing horse; il. by G. Patrick Nelson. Bost., Little, Brown, '11. (Ja21) c. 347 p. D. \$1.50.

The autobiography of a great racer, Hal Pointer, pacer. The scene is laid in Kentucky in the blue grass region. Neglect and abuse are the horse's lot, at first, as he is most unpromisingly ugly, but after he changes owners he meets with care and kindness, and is instrumental in the smoothing out of the tangled course of two love stories and bringing a bad man to justice. Some exciting races are described on which more than the winning of a purse or making of a record depend.

Muir, W.

The call of the new era. N. Y., Am. Tract Soc., ['11.] (Ja21) 320 p. 8°, \$1.25 n.

New century atlas of counties of the state of New York from official records, government and state surveys, and expert personal investigations of the records and latest reliable data of each of the counties. N. Y., Everts Pub., ['11.] (Ja21) 10+8-229 p. maps, (1 fold.) f°, \$25; \$18.50.

Northcliffe, Alfr. C: W: Harmsworth, Lord, and McClure, S: Sidney, eds.

The world's greatest books. In 20 v. N. Y., S: S. McClure, '10, ['11.] (Ja21) pors. 12°, per set, \$25.

Contents: v. 1-8, Fiction; v. 9-10, Lives and letters; v. 11, Ancient history, Medieval history;— v. 12, Modern history; v. 13, Religion, Philosophy; v. 14, Philosophy (continued), Economics; v. 15, Science; v. 16-18, Poetry and drama; v. 19, Travel and adventure; v. 20, Miscellaneous literature. Index.

Oppenheim, E: Phillips.

Berenice; with il. by Howard Chandler Christy and Howard Somerville. Bost., Little, Brown, '11. (Ja21) c. '07-'11. 264 p. D. \$1.25 n.

This story of Mr. Oppenheim's is not, like most of his work, a tale of adventure and mystery, but is the history of the love of a fine man for a passionate woman. Matravers, a literary man, meets Berenice, who is an actress with wonderful gifts. She is given a part in a play he has written and they are much thrown together. After he has asked her to marry him she tells him that she is already married to a worthless man and that she has a child. The climax resulting from this situation is most dramatic.

Orcutt, W: Dana.

The lever; a novel. N. Y., Harper, '11. (Ja21) c. 318 p. front. D. \$1.50.

Plot moves between Washington and New York City. A man of business genius and high principles aims to consolidate all the interests of the world and run the "Consolidated Companies" in a way that will insure the best good of all men that work for them. Before this original end can justify the complicated means, less altruistic men take part and the story shows up business methods of to-day with expert knowledge. The love story brightens up some anxious hours. By author of "The spell" and "The flower of destiny."

Parkman, Fs.

The Oregon trail; ed., with an introd. and notes, by Clarence Walton Vail. N. Y., C: E. Merrill, ['11.] (Ja21) c. '10. 533 p. il. por. map, 16°, (Merrill's English texts.) 50 c.

Powers, Ella Marie.

Little dialogues for little folks. Bost.,

Educ. Pub., [11.] (Ja21) c. '10. 158 p. il. 12°, 40 c.

Pryse, Ja. M.

The Apccalypse unsealed; being an esoteric interpretation of the initiation of Joānnēs, commonly called the Revelation of (St.) John; with a new translation. N. Y., J. M. Pryse, [9-15 Murray St.,] '10, [11.] (Ja21) c. '10. 222 p. 8°, \$2.

Radford's cyclopedia of cement construction; a general reference work on up-to-date practice in the manufacture and testing of cements; the selection of concreting materials, tolls, and machinery; the proportioning, mixing, and depositing of concrete, and its application to all types and details of construction, plain, ornamental, and reinforced; together with analysis of the principles of constructive design, cost estimating, and the allied branches of stone and brick masonry and steel construction; based on the practical experience of a large staff of experts in actual construction work. In 5 v. Chic., Radford Architectural Co., [11.] (Ja21) c. '10. il. pls. (partly fold.) pors. diagrs., 8°, \$12.80.

Bibliography (4 p.) repeated at beginning of each volume.

Reed, Chester Alb.

Bird guide; water birds, game birds and birds of prey east of the Rockies. Worcester, Mass., C. K. Reed, '10, [11.] (Ja21) 240 p. il. in col. obl. 48°, \$1.25.

Richard, Timothy.

The New Testament of higher Buddhism. N. Y., Scribner, [imported, '11.] (Ja21) 275 p. 12°, \$2 n.

Riddle, W:

Cherished memories of old Lancaster-town and shire. Lancaster, Pa., [W: Riddle,] '10, [11.] (Ja21) 7+334 p. pls. pors. D. \$2.

The author has written "Nicholas Comenius," "Tribute to old Lancaster." In this book he writes his memories of Lancaster, Penn., the town in which he was born in 1837, and where he has spent his life.

Savoia, Humbert.

Metallography applied to siderurgic products; 94 illustrations. N. Y., Spon & C., '10, [11.] (Ja21) 209 p. 16°, \$1.75.

Schenck, Ferdinand Schureman.

Bible reader's guide; with suggestions on how to study the Bible by D. L. Moody. N. Y., Am. Tract Soc., [11.] (Ja21) 16°, 35 c. n.

Schmidt, Nathaniel.

The messages of the poets; the Book of Job and canticles and some minor poems in the Old Testament: with introdcs., metrical translations, and paraphrases. N. Y., Scribner, '11. (Ja21) c. 24+415 p. S. (Messages of the Bible; ed. by Fk. K. Sanders and C: F. Kent.) \$1.25 n.

The professor of Semitic languages and literatures in Cornell University has here attempted to recover the original form of the Book of Job, and to trace its gradual growth, to reproduce its peculiar poetic structure, and to estimate its ethical and religious significance. There are chapters on the poetry of the ancient Hebrews, its general character and form, the poets of Israel, their ethical value and religious significance. The canticles are treated in the same way. Bibliography (24 p.).

Seeburg, Franz von.

Joseph Haydn; the story of his life; from the German by J. M. Toohey; auth. tr. Notre Dame, Ind., Ave Maria Press, [11.] (Ja21) 302 p. D. \$1.25.

A biography of Haydn written in narrative style with many conversations, but keeping to the known facts of the musician's life. It begins with his experience as a boy under Kapellmeister Reuter in Vienna and ends when an old man of seventy-seven, under the patronage of Prince Esterhazy, Haydn died honored by all Europe.

Smeeth, Helen Marié.

The log of three across the sea. Chic.,

[Amalfi Pub., 2929 Washington Blvd.,] '10, [11.] (Ja21) 212 p. D. \$1.

Formerly published by Henneberry Co.

Strindberg, Johan August.

The creditor; a tragic comedy; tr. by Fs. J. Ziegler. Phil., Brown Bros., [11.] (Ja14) 118 p. 8°, \$1 n.

Strindberg, Johan August.

Motherlove; an act; tr. by Fs. J. Ziegler. Phil., Brown Bros., [11.] (Ja14) 41 p. 16°, (Modern authors' ser.) bds., 25 c. n.

Sue, Eugène, [i.e., Marie Joseph Eugène.]

The sword of honor: or, the foundation of the French Republic; a tale of the French Revolution; tr. from the orig. French by Solon De Leon. [N. Y.,] N. Y. Labor News, '10, [11.] (Ja14) c. 12°, (Mysteries of the people.) \$1.

Tolstoi, Count Lyoff Nikolaiviche.

The fruits of enlightenment. Bost., Luce, [11.] (Ja14) 149 p. D. \$1 n.

A play in which the master of the household, a spiritist, is induced to sell some land to the peasants through the commands of a bogus medium, one of his own servants.

Walker, Alb. H:

History of the Sherman law of the United States of America. N. Y., [A. H: Walker, Park Row Bldg.,] '10, [11.] (Ja21) c. '10. 13+320 p. O. \$2.

The Sherman Law, designed to restrain trusts and corporations whose activities are subversive of the welfare of the people and country at large, was approved by President Harrison, July 2, 1890. It has never been amended and has been adjudicated in nearly a hundred judicial decisions and held by the Supreme Court to be clearly constitutional. This book gives its history to the present with chapters on past judicial construction of the law and forecasting the Standard Oil and American Tobacco decisions.

Wegefärth, W: Dayton.

Smiles and sighs; [poems.] Chic., Carrie Jacobs-Bond & Son, Fine Arts Bldg., [11.] (Ja21) c. '10. 32 p. S. pap., 75 c.

Wilde, Oscar.

The harlot's house; il. by Althea Gyles. Bost., Luce, '10, [11.] (Ja14) no paging, O. bds., \$1 n.

Wolfe, S: Herb.

The examination of insurance companies; a series of talks to the members of his office staff. N. Y., Insurance Press, [120 Liberty St.,] '10, [11.] (Ja14) c. '10. 248 p. 8°, \$3.

"Ye planry" bungalows. 4th ed., 1911; a book containing many new and attractive types of California homes with much information concerning them. Los Angeles, Cal., Ye Planry Bldg. Co., '10, [11.] (Ja14) c. '10. 5-192 p. il. plans, obl. 16°, \$1.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

January 21, 1911

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

BOOK "NOTICES" AND BOOK REVIEWING. II.

The publishers are sending out a greater quantity of printed circular matter than ever before; too much, probably. And that much of it is valueless is not because of its source, but because it is on its face foolishly and palpably biased. Figuratively speaking, the publisher has cheapened his wares, because, dealing ever in superlatives, he has cried "Wolf" too often. When every novel published is the greatest since "Vanity Fair" or since "The Scarlet Letter" or "Tale of Two Cities," as the case may be; when every novelist is the "literary successor" of Scott or Dickens or the "American" Meredith or Zola; when every illustrated book is "undoubtedly the most gorgeously illustrated gift-book of the season"; when every detective story is "the most absorbing mystery story of the year;" when every biography is the "definitive" one, and every work of history and science shows a "ripe scholarship and depth of research that place it in the first rank," etc., etc., the average reader of publishers' circulars, imbued with a feeling of mild disgust, empties the pile into a convenient basket.

Here in the office of THE PUBLISHERS' WEEKLY we are offered most convenient opportunity to compare what the publishers might send out with what they do.

Here, for instance, is a romance clever enough in its way, but due to be forgotten in sixteen months; the publisher tells us that "in the last quarter century no writer of imaginative fiction has produced a purely fantastic

story so convincing in every detail, so powerful, so original." Of another novel of comparative but transient merit we learn, according to the publisher, that "a new star has arisen in the literary firmament, a novelist of unmistakable power. He has done a story big in conception, picturesquely imaginative, vividly alive, throbbing with emotion, punctuated with masterly scenes." Another work—its name has already escaped—we are told is as "big as George Moore's Evelyn Innes . . . a combination of Ibsen and Hauptmann plus de Maupassant."

Now the point is, not merely that these publishers' notices defeat their own object by overdoing their praise, but that none of these phrases quoted give really the slightest idea of the book itself: they have no news interest.

And when a "notice" does outline the scope or plan of a book—and, even in novels, this can be done without "giving away" the story—the overworking of the adjectives is carried to a really cruel degree. We have yet to read a "love story" that is not "charming," a "mystery" that is not "absorbing," a little gift-book that is not either "dainty" or "exquisite," a plot that is not "thrilling," an "intensity" that is not "dramatic." Poor, overworked adjectives, they have earned decent bibliographical interment!

Mr. James I. Wyer, the director of the New York State Library, recently made some delightful quotations from "the advance sheets of the 'Book Reviewers' Handy Index' about to be published":

"This is a little compilation of phrases, synonyms, words, substitutes, catch sentences, designed to facilitate the task of book reviewing. The novel under review is either a 'strong, unfortunate, powerful, absorbing, creeping, or compelling' story. The reviewer takes his choice, checks off the desired word, and passes on. The reader's attention never 'divides, drops, wanders, flags, lifts.' The book is a 'character study,' and the words you may select from are 'sympathetic, delightful, charming, marvellous, exquisite,' and so on. Check again. It shows a 'keen insight into character, surprising grasp of the subject, delightful narrative style, rare sympathy with humanity, strong local color.' A few check marks opposite the right words and phrases and *voilà*—a book review."

Of course there are noteworthy exceptions. There are several publishers whose news notes are news—crisp, brief and interesting, notes in which the puffing of their books is quite a secondary matter. The notes of one Boston house and one uptown New York house are almost a model in this respect.

There are too many books being published

nowadays ever to "review" them all in the old sense. The reviewer and the reading public must depend more and more upon the publisher's notice. All the more reason that that be made fair, clear, concise and really informing. If every notice were a genuine endeavor to give a succinct yet comprehensive idea of a given book, the rhetorical—and financial—gain would be inestimable.

As was anticipated, the ruling of the Secretary of the Treasury, correcting the apparent and unintended blunder of the tariff law regarding bound books, has not been allowed to stand uncontested.

By this ruling the burden of decision in individual cases was put upon the local customs officers, and their decision was necessarily, under the circumstances, largely and peculiarly one of arbitrary personal opinion. It seemed therefore unfortunately inevitable that sooner or later protest should be made against some one of their appraisals; and that thus the whole question would be reopened before the Board of General Appraisers. This is what has happened.

The present decision, it will be noted, is based upon broad legal grounds, affirming that the previous ruling of the Department was not so much an effort to construe the law as to construe the intent of Congress in making the law; and that the construction made, though plausible, was a forced one, not warranted by the text of the statute.

It is to be hoped that the question, most annoying to the trade, may reach an early and definitive adjudication on the appeal that is likely to be made to the customs court.

PRACTICAL BOOK REVIEWING AND MANUSCRIPT READING FROM THE INSIDE.

I THINK I may introduce myself as the only man in Chicago who, without having a definitive salary, has for fourteen years earned a mild distinction, a mild and impecunious distinction, by doing literary work and nothing else. I have done all kinds, of all degrees of goodness and badness—some of it very good, I hope; most of it, by reason of the environment of which I am to speak, very bad. My subject is not logically arranged. Book reviewing is in the nature of cure; manuscript reading is in the nature of prevention. Book reviewers suffer usually from the lack of any vital interest in the community regarding their work, their appointment, and any vital interest in their employers regarding the pay they are to receive. The public gets just about as good reviews as,—and in most cases vastly better reviews than,—it pays for. Most book reviews are written for nothing. Most

book reviewers at best get the book to keep. Recent proceedings on the part of the publishers have made it almost impossible for them to get any money for these books if they try to sell them, but when you are doing your best you can get seventy-five cents for a dollar-and-a-half book. Any wise person, of course, in those circumstances, writes seventy-five cents' worth of review and no more. If your family expenses require that you should earn something in the nature of fifteen dollars a day, it becomes necessary for you to read and review thirty books in that day—it is done, very frequently done, and done in just the manner that you are so familiar with. There is only one valid book review for all purposes, and that is an adaptation by Mr. Bill Nye of a saying of Artemus Ward to the effect that "for those who like this kind of book this is the kind of book those people like." But the newspaper book reviewer has quite a definite audience in mind. When I first went on the newspapers, a great many years ago, I was told—having some knowledge of Latin and a tendency to use Latin words—that I was addressing an audience suppositiously situated in Blue Island Avenue, which may be identified, for those who live outside of Chicago, as in the vicinity of Hull House. So the reviews are not addressed to librarians. I do not know that I ever heard of a book reviewer who had a librarian in mind in writing the review. If he wrote book reviews such as librarians would like, his columns—hardly read as it is—would not be read at all, I am afraid. Josh Billings said once, "Most people think that anybody can keep a hotel. Anybody can. That's why there are so many bad ones." Anybody on a newspaper can review a book. There are not in America, all told, more than forty newspapers which pay for a literary editor. The rest are given over to people of all grades of intelligence, very few of them with any literary intelligence, in the fine spirit in which the newspaper in America does a great many other things. I remember, years ago, when Rugby football in the West was very young, Mr. Peter Dunne—the immortal Dooley—was sent out to a Rugby football match, and when he objected that he didn't know anything about it, the city editor said, "Of course then you will view it with a quite unprejudiced mind." Book reviews are given out upon the same principle—upon another newspaper principle, perhaps, which led a benevolent-looking old lady once to come into the city room and ask the city editor if she could thank the delightful person who was writing the "Mother's talk," and the city editor said, "That's him, in the pink shirt, smoking a cigarette, in the corner."

Book reviews are not read by the public, which is one reason why they are so bad. Books have no interest to the general public. I am very much inclined to think that the more one reads the newspapers the less he reads books; and, as the two come together at very few points, books are read by those who prefer not to read the papers very much. Magazines stand upon almost a precise plane with newspapers in this respect. The maga-

zines, you will have noticed, are becoming more and more journalistic, while the entrance of what is called the "human interest story" into journalism has given journalism something of a literary character; at least there are some of the permanent things in human nature recorded from time to time in the newspapers. Magazine book reviews—and there are more magazines publishing book reviews from time to time—are almost essentially smart, as "The chap book" used to try to be smart, without any particular effort to analyze, or to tell any of the sort of information that is useful for librarians. It is always possible in any literature review for the editor to secure for any book either a favorable or unfavorable notice; that is, an editor with his staff well in hand, knowing the idiosyncrasies of each member of it, may send a book regarding Spain, if written by a friend of his, to a man who is very fond of Spain; or, if written by an enemy, to a man who abominates Spain. It is always possible, as you know, owing to human imperfections and inadvertencies, for anybody to write either a favorable or an unfavorable review for any book. One can pick out the little things that the author would rather not have said, and dwell upon them, and make the best book ridiculous. One can take the occasional high lights that even the worst book succeeds in attaining and praise that book beyond measure. It requires, I am convinced, something more than mere literary training to constitute an adequate book reviewer. But it is always to be remembered that newspapers, in their function, are not pretending to criticism; they are reviewing, not criticizing. I myself very earnestly believe that it is not at all the function of any newspaper to tell its readers anything more than what they wish to know about that kind of a book. Is it the kind of book that the average reader wishes to read? And, if so, why? and to state enough concerning that book to prove that opinion. The number of critics of literature in America at the present time who have any pretensions to being considered as critics is few—I doubt if there be one, one or two—so few that you are safe in saying there are no critics in America. There are book reviewers occasionally—not very many of them. There go out from the great metropolitan papers reviews usually—extended reviews in some cases—of important and unimportant books. Those are copied all over the country. I have seen cases where a review a column long in a country paper had no two consecutive paragraphs clipped from the same paper farther east. Out of forty possible newspapers, all the critical work, so called, is simply clipped from other and larger papers. Some cities in America, which you would suppose would necessarily carry book reviewers, carry none. They prefer to copy verbatim from the New York and Chicago papers.

I have no notion how such a state of affairs is to be remedied except by the universal method of education. When people are educated to look into the literary column for something besides a mere passing fancy of

an immature mind in the way of a review, the papers will give them something better. If that time ever comes, there will be some chance, perhaps, of a reviewer being able to make a decent living by reviewing. Now it is a curious fact for your literary purposes that the newspapers actually invert interest. The books that are permanent and interesting are the books that, to the newspaper, are the least interesting. One never has to read a serious book for newspaper reviews; and, as one gets a little more money for serious books than for the other, they become entirely desirable to the reviewer. Any serious book can get all the review that any newspaper requires from a reading of the preface, to indicate what the author meant to do, and a reading of the table of contents to see what he has done. It becomes necessary, then, practically, to read only works of fiction. Now, works of fiction, as you all know, are constructed upon a quite different plan. In the first chapter the hero enters, and in the second chapter the heroine, or *vice versa*, and, in cases of some daring souls, they both come in the first chapter. In the first three chapters the entire situation develops, and develops to such an extent that you skip from the third chapter to the second—before the last, which contains the dramatic climax. You must find all those characters in the first three chapters and no others. You save much time, because if there are other people introduced, or if some of those in the first three chapters have disappeared, you are immediately able to say that the book is improperly constructed. You also have to acquire in those four chapters of the book some idea of why the book was given that particular name. If, however, in those four chapters you do not find the reason for the book having been given that name, you are quite safe in saying that it is very ill or inappropriately named. Now, that is all most novels are worth. It is more than most novels are worth, because novels are put out not for any excellence they may contain, generally speaking, but because there is in every novel the potentiality of a "best seller."

And that brings me to the second portion of my disclosure, which has to do with manuscript reading. I have, in my day, read a great many thousand manuscripts, and I have at least one kind word to say for them—the typewriting, which is insisted upon, is more legible than the ordinary printed book. It has been objected that publishers are publishing too many books. I think that is true. I think that if when the number of possible authors began to increase they had kept the number of books to be published at the same, without increase, we would have by this time had a marvellous literature. As a matter of fact, the number of authors has increased way beyond the comprehension and handling of the publisher who has not raised his standard but has, on the contrary, in some cases lowered it.

The only thing that prevents a manuscript from being published—and that not always—is the vice included under the generic term of "amateurishness." It is quite unmistakable.

Any man of experience who reads a manuscript and finds it amateurish on the first two pages is seldom troubled to read the manuscript further. Sometimes a book, by some happy chance, written by an amateur—one who has not learned the art of writing by writing—contains the germ of an idea. That is given into other and more competent hands, and the royalties shared; though, in some cases, a "hack" is hired who takes the idea and works it out, without royalty, on the basis of so many cents a word. Now, you have no possible notion of the kind of harm that the publisher's reader prevents by insisting that, of authors previously unknown, nine hundred and ninety-nine out of a thousand manuscripts shall be rejected, and that out of authors previously known not more than one in ten shall be accepted. There come into every publishing house in this country bales of manuscripts of the most astonishing badness—written by crazy people. I had a man come into my office once who, after asking if we published books, confided to me that he was the Lamb of God, and produced a book which he wanted published; he said he was able to sit in the chair and close his eyes and transport himself forthwith to any portion of the world, and on that basis wished us to publish his book of travels. It is not at all an unfair instance. There are hundreds and hundreds of crank books, voluminous books, books in four volumes, written to prove that this earth was once encrusted in what afterward became mud and settled upon the surface—I don't mean encrusted upon the surface, but I mean at a distance of some eighty or ninety miles above us—and that that is the reason why you find frozen mastodons in Siberia; they were under mud when they fell. All that goes off to be published at the author's expense; and as, by some wise dispensation, authors who write that kind of books seldom have any money—very few of them have any money—the books seldom are published.

But I want to say just a word for the author who does get his book published. The average return upon a printed book is hardly more than a hundred dollars. Now, writing is hard work, it is not easy work; it becomes increased—the difficulty—as age advances, to most people; the actual mechanical labor of it is considerable. But one faces always, as an author, the certainty of smaller and smaller receipts, however small they are to start with, as one grows older. The average book hardly sells at the publication more than a thousand copies. The average royalty paid is about ten cents a volume. It is a very poor way to make a living, and those who think that literary men are entitled to great sympathy a hundred years ago because they starved then can be just as sympathetic with a great number of people who are living now and starving trying to do literature. They are the world's benefactors they are the people who say the vital and permanent things, after all. They get less return than almost any form of art,—because I take it that literature is an art equal with painting and sculpture and music and the others,—and, in this

country, the state of affairs at the present time is such that the greater the literary artist, the less certain his reception at the hands of the American public. We have in America at the present time, for example, not less than seventy men and women who are writing admirable poetry, poetry which will compare favorably,—if not in certainty of flight, assuredly in beauty of expression and in all that constitutes lyric greatness in verse,—will bear comparison with the best poetry of the English at any time, and that is not reviewed in the papers. No book reviewer of the ordinary type knows what to do with a book of contemporary verse when he comes to it. It is not read by anybody, and it does not appear to any commensurate extent upon the shelves of any library, and yet that poetry is going to be, out of all this turmoil and sea of literature that we are going through at the present time, is going to be the only permanent contribution, broadly speaking, to English literature. It is going to survive when it does come into a library. The very fact that it keeps unread allows it to retain its position on the shelves when the novel passes from hand to hand, wears out, and is not replaced. We are sure of physical immortality, if not of any other kind.

I would like to bespeak your consideration also for those poor struggling souls who, without any preparation whatever, are given books to review. Granted time, and opportunity, and extended experience, and a knowledge of current literature as it runs—which is not to be derived from any text-book (except that of Professor Phelps), which is not to be derived from a course in any school or college—they are still trying to do something, however unfortunate, in the way of adding to the interest in literature.

I should like very much to bespeak the interest of you all in the great permanent things in English literature of the present time,—chief of those poetry, then essays, little fugitive volumes, apparently, which have in them the germ of the great thing, of art, of beauty, and of high purpose.—*From the address of Wallace Rice, of Chicago, before the American Library Association.*

THE "IDEAL BOOK REVIEW."

THERE are very few periodicals, said Harwood Frost, of the *Engineering News*, in the course of an address to the American Library Association, that really review technical books in a fair and intelligent manner.

The ideal book review should be a disinterested appraisal or analysis of the book judged by the standard of its usefulness to a certain class of readers. The purpose of the review should be to convey to these readers sufficient information regarding the book to enable them to judge of its value to them without an actual examination of the book.

The essential components of a technical book may be said to be the Table of Contents, the Preface, Text and Index. The book may be illustrated or may not, and, of course, may be bound in a variety of shapes or sizes. All these must have consideration in the review.

The review should usually be headed with the author's announcement of title, author, binding, number of pages, illustrations, the name and address of the publisher, and the cost. After the publisher's announcement, a note on the general scope of the book would be in order, and this may be a resumé of the Preface or Introduction, together with similar matter taken from the body of the book. The Preface is that part of the book in which the author states his purposes in writing the book, and the scope to be covered. Some authors take advantage of the fact that a number of periodicals simply quote from the Preface as a review, to enter into a little self-praise and make very broad statements of what their book is, or is supposed to be, and thus obtain some good notices with consequent sales. The conscientious reviewer ignores all these expressions of self-esteem, and looks on the Preface of the book merely as a statement in writing of the intentions of the author. Next in order would be an outline based on the Table of Contents, although the "Contents" is very often a misleading affair. This outline would deal with a general division of the book into subject and parts, and, when possible, extend to a subdivision into chapters, or at least into groups of chapters, but it should show clearly the scope of the book, and indicate the amount of space devoted to each phase of the subject. The reviewer then takes up the details of appraisal of the book, and the extent to which he will do this depends very much on the importance of the subject, but also on the periodical's opinion of it, which determines the amount of available space. The discussion as to the completeness of treatment in the book—the noting of errors and omissions—calls for a wide knowledge of what has already been written, and good judgment on the part of the reviewer. Comments along these lines must be specific expressions of the reviewer's opinions, which can be accepted or rejected by the reader at his discretion.

To all readers it is important to know if the book contain later material than a book of a year ago, or if it treat the subject more thoroughly than some other book; if it is more practical, or mathematical, or statistical, or theoretical; whether it is a book written for reference only, or as a text-book.

Another important part of the review is the estimate as to the value of the Index. Engineering books, you know, are not bought with the intention of being read and thrown aside; they are bought principally for use as reference, and every book should be thoroughly and comprehensively indexed. Where a book is not so indexed, it is imperfect and incomplete, and as to this point the reviewer may do the reader a great good.

The feature of illustration is also open to considerable criticism, as there is too much carelessness exhibited in the preparation of illustrations for technical books.

This ideal review is an outline for the book of real worth, but for worthless or harmful books the best review is silence, and for books of mediocre value a few general statements of contents.

REVERSAL OF RULING ON BINDING DUTY.

A REVERSAL of the ruling made last February regarding the tariff on leather bindings has been made by the Board of United States General Appraisers (Board No. 2; Fischer, General Appraiser), the latter decision in the matter of the Protest (427905/ 43267) of P. H. Petry Company, customs brokers at 18 Broadway, New York City, against the assessment of duty by the Collector of Customs of the Port of New York.

It will be remembered that the previous ruling was in the form of a letter of the Treasury Department (T. D. 30326) addressed to the collector. It said in part:

"The Department is of the opinion that Congress in enacting paragraph 416 intended to retain the same rate of duty upon books in general that had previously been imposed by paragraph 423 of the act of 1890, paragraph 311 of the act of 1894, and paragraph 403 of the act of 1897, and that the limitation placed upon the paragraph by the addition of the words not found in the previous law was intended to exclude from the rate books bound in such fancy or costly bindings as to be imported, not on account of their intrinsic literary merit or their value as books."

The decision of the Board of General Appraisers, affirming the decision of the collector and overruling the protest of P. H. Petry Company, notes that this protest was submitted "without evidence to support it."

The memorandum for the Government reads:

"This case has been submitted on the appraiser's special report without the introduction of evidence. According to that report the merchandise consists of books made of leather and paper, the leather being of greater value than the paper. They were returned for duty as manufactures of leather at 40 per cent. under paragraph 452 of the act of 1909. They are claimed in the protest to be dutiable at 25 per cent. under the provisions of paragraph 416 for 'books of all kinds, . . . wholly or in chief value of paper.' Various other claims are made, including a claim under paragraph 480 at 20 per cent.

"The appraiser in his special report states that the books in question are covered by the instructions of the Treasury Department reported in T. D. 30326. These instructions direct the return of such merchandise at 25 per cent. under paragraph 416 as claimed by the importer in this case. The Collector of Customs states that in view of the above mentioned report of the appraiser he is prepared to follow the Department's instructions and to reliquidate the entry accordingly 'if authorized to do so by your board, and after the board has disposed of lower rate claims made in the protest.'

"The Treasury Department's ruling in T. D. 30326, above referred to, interprets the provision for books 'in chief value of paper' as 'intended to exclude books bound in such fancy or costly bindings as to be imported on account of their bindings, and not for the sake of their intrinsic literary merit or their

value as books.' The Department accordingly instructs the collector to 'determine whether or not the books are bound in a manner appropriate to their contents, taking into consideration the quality of the binding and workmanship as compared with the quality of the paper and printing and the character of the text;' and to 'pass for entry at the rate of 25 per cent. ad valorem all bona fide books printed upon paper and appropriately bound, and to exclude from that rate only such as is contained in a binding obviously disproportionate in value to the value of the contents, as ascertained in accordance with the principles above set forth.'

"It may be assumed from the statement of the appraiser (*i.e.*, that these books are covered by T. D. 30326) that the books, although composed in chief value of leather, are bound in a manner appropriate to the contents and the literary character of the text. There is thus squarely presented the question as to whether or not paragraph 416 covers any books whatsoever that are made in chief value of material other than paper. We submit that there is absolutely nothing in the wording of that paragraph to indicate that it means anything except what it literally says. It provides for books 'wholly or in chief value of paper.' Such language necessarily excludes from the scope of the paragraph books that are not in chief value of paper. There is no intimation in that paragraph or in any other paragraph of the tariff act that the quality of the paper and printing or the literary merit of the text have had anything to do with the matter. An interpretation calling upon the appraiser or the collector or the Board of General Appraisers to pass upon the literary merit of the publication and determine whether or not the binding is too elaborate to fit the contents is entirely impracticable, is utterly without precedent in tariff history, and being in direct violation of the wording of the statute should not be adopted by the Board of General Appraisers.

"For the foregoing reasons it is respectfully submitted that the protest should be overruled."

BANKS LAW PUBLISHING CO. ABSORB BANKS & CO.

THE firm of Banks & Company, law publishers of Albany, N. Y., was sold a week ago Saturday to the Banks Law Publishing Company, 23 Park Place, New York City. The entire stock and equipment will be moved to New York as soon as conditions will permit, and it is expected that the entire force of clerks, salesmen and all others employed by the firm will be given an opportunity to take up positions with the new firm.

Since the death of A. Bleeker Banks, the president of the Albany company, which occurred August 8, the business has been under the management of his son-in-law, William Lawrence Green, who was vice-president of the company. As most of Mr. Green's time was occupied with the business in New York it was deemed wise either to sell the local branch to outsiders or combine it with the

New York branch, which, although bearing the same name as the Albany house, had no connection with it.

Preliminary arrangements were made for the sale about six weeks ago, but it was not until Saturday night that the deal was consummated. David Banks, an elder brother of A. Bleeker Banks, is the president of the New York house, and David Banks, Jr., is the vice-president. Isaac A. Jennings is treasurer and George A. Jennings is the secretary. John W. Andrews, the veteran salesman and secretary of the Albany house, who has been on the road for the firm more than forty years, has been offered a position with the new firm, but as yet has not accepted it.

Banks & Company was organized in 1804, and is the oldest law publishing concern in the United States. It was then called Gould & Banks, and stores were opened simultaneously in New York and Albany.

When David Banks retired he was succeeded by his three sons, David, Charles and A. Bleeker, and the firm was known as Banks & Brothers, and in 1880, when Charles Banks retired from the firm, the two houses were separated. Thus the sale of the Albany house is practically a rejoining of the two branches of one great firm.

HARVARD COURSE IN PUBLISHING.

WITH an introductory course beginning January 30, an entirely new departure in university training will be inaugurated by the Harvard Graduate School of Business Administration by the presentation of courses in preparation for administrative positions in the printing or publishing business and allied trades.

The technical part of the instruction in these courses will be subsidiary to the general training in accounting, commercial law, factory organization and economic resources, which the school offers to all candidates for its degree.

The introductory course, which will extend from January 30 to May 19, will be entitled "An introduction to the technique of printing." The introductory lecture by John Cotton Dana, of Newark, will point out the importance of printing and allied trades in modern industry. E. Byrne Hackett, of New Haven, will lecture on "The Preparation of Manuscript" and "Proofs."

Type and composition will be described by D. Berkeley Updike, of Boston. Lectures on "Paper" will be given by William B. Wheelwright, of Boston, and Arthur D. Little, chemist of the American Paper and Pulp Association.

"Printing Ink" will be described by James A. Ullman, of New York. Lectures on "Reproducing Processes" will be given by A. W. Elson, of Boston, and William C. Huebner, of Buffalo.

Technical descriptions of printing machinery, including various kinds of presses, typesetting machines and other machinery used in printing or publishing establishments, will be given by Herbert L. Baker, of New York,

Henry L. Bullen, of Jersey City, and A. F. MacKay, of Philadelphia.

Henry Lewis Johnson, of Boston, and Walter S. Timmis, of New York, will lecture on "Printing Office Construction," while "Printing Office Management" will be given by J. Horace McFarland, of Harrisburg, Pa.

H. M. Plimpton and Arthur E. Barter, of Norwood, will lecture on "Commercial Book-binding." The concluding lectures of the preliminary course will be on "Distribution," by C. Chester Lane, publication agent of Harvard University.

CONLEY LIBRARY SOLD.

Good prices ruled in the auction sale of the private library of the late George H. Conley, of Brookline, for many years supervisor in the Boston public schools. The auction rooms of C. F. Libbie & Co., where the sale was held, were well filled with dealers, librarians and private collectors. The Club of Odd Volumes publications, were a feature of the morning sale, high prices being paid for many of them. The highest price paid Wednesday for a single volume was by N. J. Bartlett & Co., for a copy of the first edition of Mary Baker Glover Eddy's "Science and Health," the Christian Science Gospel, Boston, 1875. It was a fine, clean copy and after spirited competition went for \$91. The same buyer secured for \$73 a copy of "A Booke of Christian Praiers," London, 1608. It was elegantly bound in crimson levant morocco.

An interesting item bought by George W. Humphrey for \$52.50, was a rare broadside of the Boston massacre. A volume of Boston funeral sermons by eminent early New England divines, fourteen pamphlets bound in one volume, 1727-1775, went to George E. Littlefield for \$14.50. A rare stitched pamphlet of thirty-four pages, "The Institution of the Society of the Cincinnati," printed by Samuel London, New York, 1784, went to Dodd & Livingston of New York for \$12.

The three "Littlefield books" published by the Club of Odd Volumes, brought a total of \$103. The "Early Boston Booksellers," 1900, went to Mr. Humphrey for \$42, which is near the record price. "Early Schools and School Books of New England," 1904, brought \$29 (Humphrey), and "The Early Massachusetts Press," 1907, was bought on an order for \$32. Mr. Humphrey paid \$24 for the "Historie of the Life and Death of Sir William Kirkaldy of Grange, Knight," Boston, 1906. The Early American Poetry series published by the Club brought \$21.75. "New England's Crisis," 1894, went for \$3.75, and "England" and "A Poem and an Elegy," \$3.50 each. All were bought on orders. A private collector bought "Elegies and Epitaphs" for \$5 and "The Poems of Roger Wolcott" for \$5. The same collector secured "Christian Remick" for \$11; "New England's Memorial" for \$4.25; "Grosseteste Chaucer" for \$6, and a vellum copy of the Club's catalogue of a loan exhibition of book plates and superlibros for \$8.

Mr. Carey, another collector, purchased for \$8 the eighth edition of Burton's "Anatomy

of Melancholy," London, 1676. The "History of Ship Building in North River, Plymouth County, Mass.," Boston, 1889, was bought on an order for \$9. An uncut copy of Burton's Arabian Nights, the Denver edition, 1900, was purchased on an order for \$37.50, and the first edition of Gilbert & Beckett's "Comic History of Rome," London (1850), brought \$8.50. The Barrie Definitive edition of Balzac's works was purchased on order for \$39.75, and the Wormeley edition for \$20.

RARE BOOKS AT STEDMAN SALE.

FIRST editions of the works of Thomas Bailey Aldrich and a remarkable series of unpublished letters, written by Robert and Elizabeth Barrett Browning on spiritualism, were among the many interesting items in the first two sessions of the sale of the library of the late Edmund Clarence Stedman, held at Anderson's last week. A presentation copy of "Casa Guidi Windows" from Mrs. Browning to Mrs. Kenney sold for \$200 on order.

The Aldrich first editions, all presentation copies and nearly all with letters of Aldrich inserted, sold as follows:

"The Bells," New York, 1855, \$21; "Daisy's Necklace and What Came of It," New York, 1857, \$19; "The Ballad of Babie Bell," New York, 1860, \$33; "Pampinea and Other Poems," New York, 1861, \$26; "Out of His Head," New York, 1862, \$17; "The Story of a Bad Boy," Boston, 1870, earliest issue of the first edition, of which only twelve copies were printed, \$126; "Marjorie Daw and Other People," Boston, 1873, \$37; "Cloth of Gold and Other Poems," Boston, 1874, \$22; "Prudence Palfrey," Boston, 1874, \$32; "Flower and Thorn," Boston, 1877, \$17.50; "The Queen of Sheba," Boston, 1877, \$61; "The Stillwater Tragedy," Boston, 1880, \$30.

The two sessions of the sale of the library of the late Edmund Clarence Stedman at the Anderson Auction Company netted \$1922.90.

A copy of the first and only edition of George Eliot's "How Lisa Loved the King" (Boston, 1869) was bought by George D. Smith for \$53. Mr. Smith also bought for \$33 a seven page letter from Ralph Waldo Emerson, dated Philadelphia, April, 1856, to Mrs. E. C. Kinney on some verses sent by her.

A copy of the first edition of "More Songs from Vagabondia" (Boston, 1896), with the presentation autographs of Richard Hovey and Bliss Carman, the authors, and Tom B. Meteyard, the illustrator, the volume having in addition an impression in colors of a wood-block by Meteyard not occurring in any other volume, was bought by George D. Smith for \$9.

BAKER & TAYLOR'S BEST SELLERS.

THE following were the ten most popular books in December, arranged in the order of their sales by the Baker & Taylor Company: "The Rosary," Florence L. Barclay; "Max," Katherine Cecil Thurston; "The Doctor's Christmas Eve," James Lane Allen; "Molly Make-Believe," Eleanor Hallowell Ab-

bott; "Mary Cary," Kate Langley Boscher; "The Mistress of Shenstone," Florence L. Barclay; "Master of the Vineyard," Myrtle Reed; "Siege of Seven Suitors," Meredith Nicholson; "The Calling of Dan Matthews," Harold Bell Wright; "The Girl of the Limberlost," Gene Stratton Porter.

TRADE ASSOCIATIONS.

BOOKSELLERS' LEAGUE.

THE January dinner of the Booksellers' League, at the Aldine Association last Wednesday evening, was, as usual, a most enjoyable one.

Rev. S. Hall Young gave an eloquent appreciation of "Men of Alaska," based on twenty odd years' life and work among them; and Professor J. H. Cuntz, of the Browne-Parker Mt. McKinley Expedition, showed some splendid lantern slides of the expedition's almost successful attempt, amid unimaginable difficulty and hardship, at "Climbing Mt. McKinley."

OBITUARY NOTES.

HENRY BURR BARNES.

HENRY BURR BARNES, head of the publishing firm of A. S. Barnes & Co., died suddenly this week at his home, 112 East 56th Street, New York City, from apoplexy.

Mr. Barnes was born in Brooklyn on December 14, 1845, and was the son of Alfred S. and Harriet Elizabeth (Burr) Barnes. He received his preparatory education at Williston Seminary, Easthampton, Mass., and in 1866 was graduated from Yale, being the historian of his class. The same year he entered the publishing house of A. S. Barnes & Co., which had been founded by his father, and in 1868 was made a partner. He became head of the firm in 1896.

Mr. Barnes also had extensive outside business interests. He was president of the Barnes Real Estate Association, vice-president of the Central Real Estate Association and director in the American Book Company, and the Barnes-Curtiss Company. From 1878 to 1880 he edited *The International Review*. His club membership comprised the Century, University, Aldine and Republican Clubs. Mr. Barnes married Elizabeth Dixon, daughter of Courtlandt P. Dixon, in 1869. Besides a wife, Mr. Barnes leaves three sons and three daughters.

WILLIAM T. JONES, who had been connected with the house of Harper & Brothers for



HENRY BURR BARNES, 1845-1911.

something over forty years, with numerous brief absences, died Saturday of pneumonia, at his home, 472 Greene Avenue, Brooklyn, N. Y. Mr. Jones was a grandnephew of Fletcher Harper, one of the original founders of the house of Harper & Brothers. He was born in 1847 and twice married. During most of his service with Harper & Brothers he was connected with the cashier's department, and always held a responsible post there. Mr. Jones on several occasions temporarily gave up his work to take a sea voyage. Before coming to Harper & Brothers in the late sixties he had been a sailor before the mast. Later on he was a petty officer for brief periods on ships of that day.

FREDERICK J. SPEAKER, while making his maiden trip for the Dodge Publishing Company, met sudden death in the wreck on the New York Central Railroad at Batavia, N. Y., January 13. His life and work have so much of inspiration in them that next week we wish to give him fuller mention.

PERSONAL NOTE.

JOSEPH F. GREENE well known to the trade, having been with the Macmillan Co. for many years, is now associated with the A. L. Burt Company, and is just starting on his first trip, opening in Detroit, and going from there to Chicago. His many friends in the trade will be interested in knowing of his change.

LITERARY AND TRADE NOTES.

BRAND WHITLOCK, the author, Mayor of Toledo, is ill with appendicitis.

THE bill providing for the establishment of a parcels post system on rural free delivery routes was reported favorably to the Senate last week by the Committee on Post Offices and Post Roads.

"WHEN HALF-GODS Go," the new novel by Helen R. Martin, author of "Tillie: a Menonite Maid," "The Crossways," etc., will be published by the Century Co. in February. It is a wife's own chronicle of her struggle to hold her husband's love and loyalty and to save him from himself.

HOUGHTON MIFFLIN Co. announce for spring publication an authoritative work on "The Origin and Growth of the American Constitution," by Hannis Taylor. Professor Taylor has an international reputation as the author of "The Origin and Growth of the English Constitution." He recently discovered the Pelatiah Webster pamphlet, undoubtedly the source of our Constitution.

THE Lippincott spring fiction list will include, in addition to "Me-Smith," a new detective story by Carolyn Wells, entitled "The Gold Bag," "Out of Russia," a story of adventure by Crittenden Marriot; "Dawn of the Morning," by Mrs. Grace Livingston Hill Lutz, of Swarthmore; and "The Royal Pawn of Venice," by Francesca L. Turnbull. There is also promise of a new story by John Reed Scott, and possibly one by Will Levington Comfort, whose "Routledge Rides Alone" has just gone into a seventh edition.

CHARLES SCRIBNER'S SONS have three books ready this week, "The Message of the Poets; the Books of Job and Canticles and Some Minor Poems in the Old Testament, with Introductions, Metrical Translations, and Paraphrases," by Nathaniel Schmidt, an addition to *The Messages of the Bible*; in the *Music Lover's Library* a new book by Henry Edward Krehbiel, "The Pianoforte and Its Music," giving the history of the instrument, the composers identified with it and a section on the players; and "Master and Maid," by Mrs. L. Allen Harker, author of "Miss Esperance and Mr. Wycherly." This new story has a charming Irish heroine who makes more or less havoc in the well regulated B. House of Hamchester College for boys, when she comes there to stay under the master's care while her father is away.

PENROSE'S *Pictorial Annual*, the process year book for 1910-11, is at hand, giving in its 192 pages and 170 full-page illustrations, a majority of them in color, the representative work of the leading artists, photographers and process engravers throughout the

world. The text consists of about seventy special articles, reviewing the year's progress in photo-mechanical illustration in its many various forms, all written by experts. Most of these are technical, but they will also interest the publisher, especially articles like those on "Telephotography," "The Decadence of Aquatint and Etching," "Offset Printing" and "Photographically Designed Advertisements." The hundreds of samples of photo-engraving scattered through the book, text and full page, are naturally beautifully done. The *Annual* sells for \$2.50; and Tennant & Ward, 122 E. 25th Street, New York, are the American agents.

BUSINESS NOTES.

DURANT, OKLA.—The Durant Book Store, A. L. Schmalzried, proprietor, has sold out to T. B. Gill, formerly of Marshall, Mo.

KANSAS CITY, Mo.—The Glick Book and Stationery Co. are in bankruptcy.

PENN YAN, N. Y.—Cornell Bros., booksellers and stationers, have made an assignment.

ST. LOUIS, Mo.—It is reported that H. B. Claflin & Company, of New York, have gained control of the prominent department store of Scruggs, Vandervoort & Barney. The total capital of the institution is \$5,250,000.

SHEEPSHEAD BAY, N. Y.—George W. Wenrick, dealer in rare horse books, sporting prints and engravings at 2749 E. 27th Street, Sheepshead Bay, New York City, has moved to 873 Amsterdam Avenue, New York City.

AUCTION SALES.

JANUARY 23, 24, 2.30 P.M.—Choice English editions in fine bindings of popular authors, limited subscription sets, rare items in miscellaneous literature; including estate of Atherton Blight, deceased, of Philadelphia. (734 lots.)—*Stan V. Henkels* (Samuel T. Freeman).

JANUARY 24, 25, at 10 A.M. AND 2 P.M.—Private library of the late Josiah Dwight Whitney, professor of geology at Harvard University, including geological and scientific books together with miscellaneous books from small consignments; extensive collection of Whittier, first editions of Mark Twain, etc. (1649 lots.)—*Libbie*.

JANUARY 25, 2.30 P.M.—Portion of the library of Joel Benton of Poughkeepsie, N. Y. American, general literature, etc. (389 lots.)—*Merwin-Clayton*.

JANUARY 26, 27, 2.30 P.M.—Miscellaneous, autographs, etchings. Collection of a gentleman residing in New York. (743 lots.)—*Merwin-Clayton*.

JANUARY 26, 27, 2.30 P.M.—A portion of library of George Watson Cole of Riverside, Ct. Bibliography, Shakespeareana, set of Max Muller, 27 volumes, edition de luxe Boswell's "Johnson," etc. (597 lots.)—*Anderson*.

JANUARY 26, 8.15 P.M.—Edmund Clarence Stedman collection, Pt. IV. Paintings, etchings, engravings. (181 lots.)—*Anderson*.

CLASSIFIED ADVERTISING

One line, \$5; two, \$8; three, \$12; four, \$15 a year. For special rates for "Books Wanted" see that heading.

BOOK MANUFACTURING

COMPLETE BOOK MANUFACTURING

Braunworth & Co., 16 Nassau St., Brooklyn, N. Y.
Near Brooklyn Bridge.
Printers and Binders.
Large and complete facilities for Book making.
Write for representative to call
Consultation invited.

Burr Printing House, Frankfort and Jacob Sts.,
New York. Complete facilities for composition,
electrotyping, presswork and binding.

W. B. Conkey Company, Book Manufacturers for
Publishers and Authors; composition; electrotyping;
presswork; bookbinding. We have the latest and
most up-to-date machinery and a larger equipment
than any other plant in America. First class work;
prompt service; splendid shipping facilities; right
prices. Works, Hammond, Indiana; Chicago Office,
204 Dearborn Street.

The De Vinne Press, 395 Lafayette St., New York.
Fine Book Work, Illustrated and Plain.
Privately Printed and Limited Editions.
Magazines and Catalogues of All Descriptions
Electrotyping, Cloth and Pamphlet Binding.

Isaac Goldmann Co., 200-204 William Street, New
York. Up-to-date Equipment for printing of every
description. Composition in all Modern Languages.
Presswork on Rotary, Cylinder and Harris Presses.

William G. Hewitt, 61-67 Navy St., Brooklyn, N. Y.,
Manufacturer of books, catalogs and magazines at the
best competitive prices. Composition, electrotyping,
presswork and binding.

Write to L. H. Jenkins, Richmond, Va., for the
manufacture of books, composition, printing or binding.
Large plant devoted exclusively to edition work.
Work for publishers a specialty. Right prices.

J. B. Lyon Company, Albany. Law and subscrip-
tion book makers. General printers. Twenty-five
composing machines, forty presses. Complete
electrotype and stereotype foundries and binderies

The Merrymount Press, D. B. Updike, 232 Summer
St., Boston, undertakes all classes of printing which
demand fine types, good press work, accurate proof-
reading and tasteful, simple typographic treatment.

The Norwood Press, Norwood, Mass.
J. S. CUSHING CO., Composition and Electro.
BERWICK & SMITH CO., Presswork
E. FLEMING & CO., Binding

The Plimpton Press, Norwood, Mass., New York
Office, 70 Fifth Ave. All kinds of Book Printing.
Binding in Cloth and Fine Leather. "Perfect Book-
making in its Entirety."

The Publishers Printing Company, 419-421
Lafayette St., New York. Thoroughly equipped for
all classes of book, magazine, cut and color work.

St. Albans Messenger Company, St. Albans, Vt.,
General Printers, Publishers and Binders, 13,000
square feet floor space, best equipped plant in Nor-
thern New England, seven linotype and monotype
machines, nine presses day and night. Correspond-
ence solicited.

J. F. Tapley Co., 531-535 West 37th St., New York.
Cloth and Leather Edition Book Making, intelli-
gently handled, for particular people.

The Trow Press, 201-213 E. 12th St., New York. Com-
plete Book, Job and Magazine Office, fine color work
catalogues, etc., modern machinery, large facilities.

COMPOSITION AND PRESSWORK

William Clowes & Sons, Limited, London, Eng-
land, Printers from movable type in every known
language of the world—Ancient or Modern.

Robert Drummond, 135-137 Johnson St., Brooklyn,
N. Y. Scientific Textbook work—from manuscript
to bound book—and plate alterations a specialty.

The Rockwell & Churchill Press, 291-293 Con-
gress St., Boston. Book Composition, Electro., and
Presswork. High grade work; prompt service.

Scientific Press, 135-137 Johnson St., Brooklyn, N. Y.
High grade mathematical and medical book work.
Manuscript to bound book. Monotype composition.
Plate alterations a specialty.

Stanhope Press, F. H. Gilson Company, 54-60 Stan-
hope St., Boston. Music Books, Mathematical Books,
Composition, Electrotyping, Printing and Binding.

C. H. Simonds & Co., 297 Congress St., Boston.
Book Composition and Electro., Linotype, Mono-
type, hand. Single and Perfecting Presswork.

The Trow Press, 201-213 E. 12th St., New York.
21 Linotypes, Lanstons, 80 Presses, Electrotyping.

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Ephraim Adams & Co., Inc., 287-293 Congress St.,
Boston. Established 75 years. Large facilities for
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ies. Inquiries solicited.

The American Book Bindery, Office, 265 Cherry
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leather. Capacity, 18,000 books daily. Prompt and
reliable.

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Near Brooklyn Bridge.
Cloth and Leather Binding in all branches.
Careful attention to detail.
Special methods or promptly handling large editions
Write and our representative will call.

The Butler Ward Company, 497 Pearl St., near
Centre St., New York. Cloth and leather edition
work.

Thomas Y. Crowell & Co., 426-428 West Broadway,
New York. Edition binding of all kinds.

Wm. Koch & Sons, 61-65 N. J. R. Ave., Newark,
N. J. (Established 1865.) Extra Cloth and all styles
of Leather Bindings. Daily deliveries in New York.

Eugene C. Lewis Company, 214-218 William St.
New York. Cloth, Leather, Edition and Catalog
Binding. Also high-class pamphlet work.

George McKibbin & Son, 78-80 Walker Street
(near Broadway), New York. FLEXIBLE Leather
and Cloth BOOKBINDING a Specialty.

The Trow Press, 201-213 E. 12th St., N. Y. Large modern
edition binderies for leather, cloth, pamphlet work.

H. Wolff, 518-534 W. 26th Street, New York. Bindery
completely equipped for edition work in cloth, half
leather, and full leather. Capacity, 100,000 books
per week.

EXTRA BINDING FOR THE TRADE

Henry Blackwell, 110th Street and University Place,
New York. Plain and artistic Bookbinding, in all
varieties of leather, singly or in quantities.

Ernst Hertzberg & Sons, 109 East Randolph St.,
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